



**Note:** Look at the Layers Panel. Do you notice how the Recolor Adjustment is positioned at the top of the Layers Panel? This is here because it's the last edit we added to our Landscape image. This is called non-destructive editing because while it affects the look of our document, its layer can easily be unchecked and turned off revealing our work before this Recolor Adjustment.

**Done.** This ends this lesson. Don't forget to save this document with its History

**Finished.**

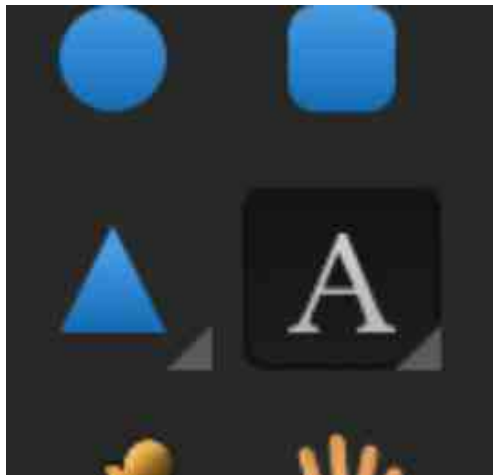
## Lesson 19: How to Make a Cool Blended Theme

In this short lesson we'll learn how to add text to an image and how to blend that text into the image to create a cool theme. Instead of a picture being worth a thousand words, we'll condense its meaning into one word.

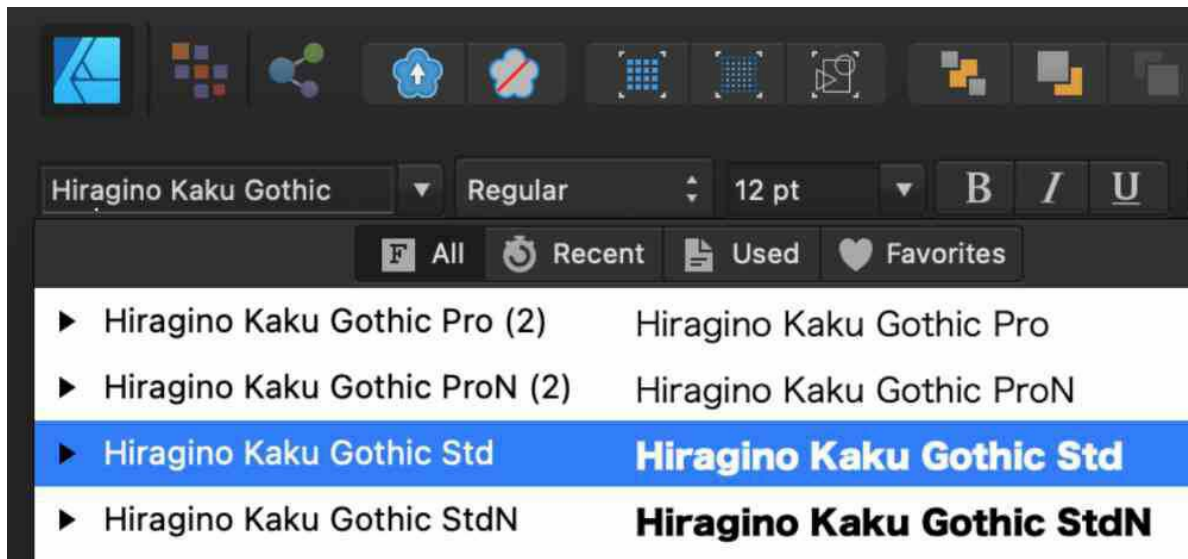
Please open the image we'll be using for this lesson from the Designer Image's folder and have it in front of you so we can jump right into this lesson. The image is named **Lesson 19 - Run**. Here is the current hyperlink to this image online:

<https://pixabay.com/photos/women-running-race-racing-athletes-655353/>

Click on the **Text Tool** so it's active.



Go to the **Contextual Toolbar** and *change* the **Font** to **Hiragino Kaku Gothic Std** (if you don't have this font, then use a similarly thick font).



*Click on the **CAPS lock key** before you start typing.*

*Click & drag the **first letter** onto the image of the women and then type **RUN** in capital letters. The first letter will determine the size of the font at first, but you can go back to the Contextual Toolbar and change the font size whenever you want to - or you can click & drag the corner blue nodes to resize the text.*

*Click on the **Move Tool** so it's active.*

*Resize and **reposition** the **text** so it extends across the whole image.*



*Hold-down the **Shift** key and *click & drag* the **lower right-hand corner node** (see yellow square in the image above) to extend the text downward to the very bottom of the frame.*

*Repeat this **step** for the **top right blue node** as you extend the text upwards.*

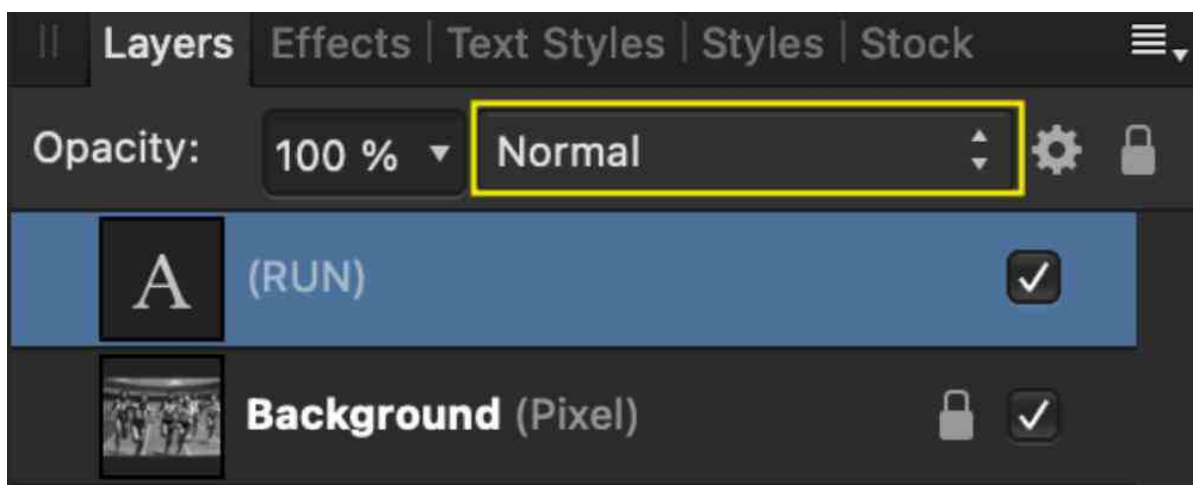
**Note:** Go slowly when using the Shift key plus mouse to extend the text. Once you drag the text outside the border of the image, it'll want to jump into the canvas area. Take your time and try to do your best job. Use the ***undo*** shortcut of **Ctrl/Cmd+Z** to help you get this done well.

This is what your image should now look like after you've extended the text to the borders of the image.

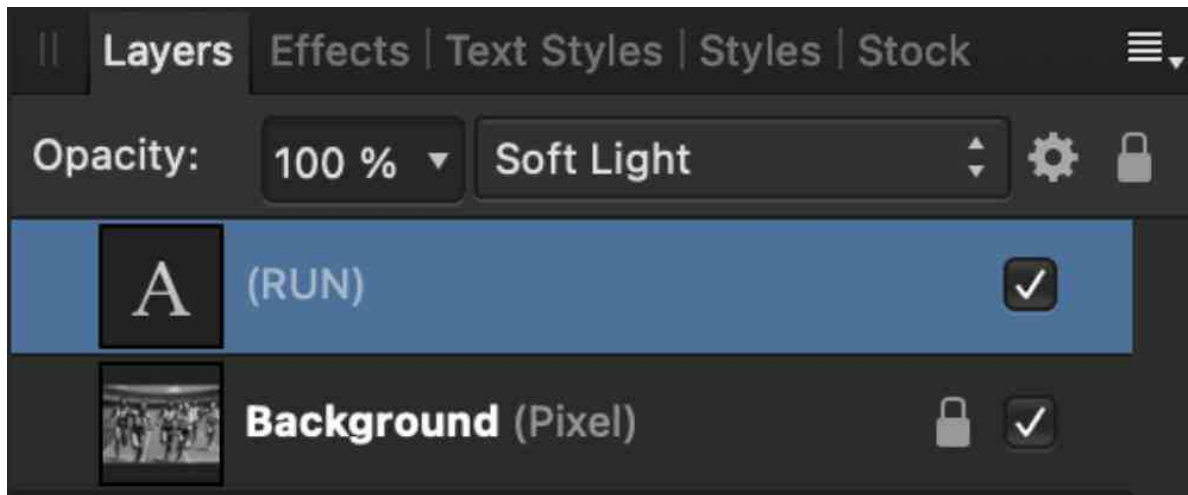


Now, we'll make the work RUN blend into the image of the women by using the Blend Mode option.

Go to the **Layers Panel** and *click* on the **Blend Mode** menu. Its default is Normal (see the yellow rectangle).



Scroll down the **list** and *click* on **Soft Light**. This is what the Blend Mode menu will look like after you've made your decision.



**Done.** This is the final image.



**Note:** This effect was done with a regular rasterized photo. The same effect will work if you want to use text with vector objects, too.

We'd love to see your work or any other creation you can make using this blended text method. Email us your work and we'll start a conversation.

**Finished.** This ends this lesson.